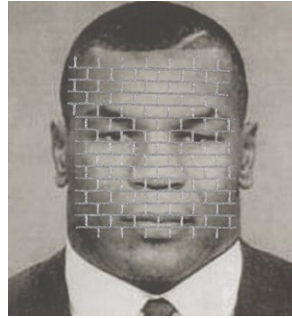


# Exhibition Checklist



**Derrick Adams**  
*The Great Wall*, 2009  
Digital photograph and metallic paint  
25 × 22 in.



**Tunji Adeniyi-Jones**  
*Blue Dancer*, 2017  
Oil on canvas  
68 × 54 in.



**Sadie Barnette**  
*Untitled (People's World)*, 2018  
Archival pigment prints on Epson Hot Press Bright paper  
Two parts: 27½ × 21¼ in. each



**Kevin Beasley**  
*Wrong*, 2013  
Resin, body pillows, T-shirt, and hooded sweatshirt  
30 × 25 × 20 in.



**Nayland Blake**  
*4.3.15*, 2015  
Colored pencil on paper  
12 × 9 in.



**Jordan Casteel**  
*Kenny*, 2014  
Oil on canvas  
72 × 54 in.



**Jonathan Lyndon Chase**  
*peeing in snow footprints*, 2018  
Acrylic, marker, rhinestones, oil stick, glitter, paper on cotton sheet  
60 × 48 in.



**Caitlyn Cherry**  
*Ghost Leviathan*, 2018  
Oil on canvas  
57 × 101 in.



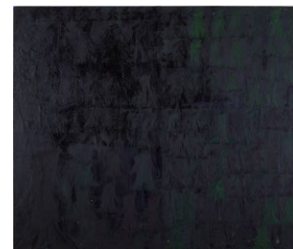
**Bethany Collins**  
*Too White To Be Black*, 2014  
Graphite, charcoal, and latex paint on Arches paper  
29 × 41 in.



**LaToya Ruby Frazier**  
*Momme (Floral Comforter)*, 2008  
Gelatin-silver print  
20 × 24 in



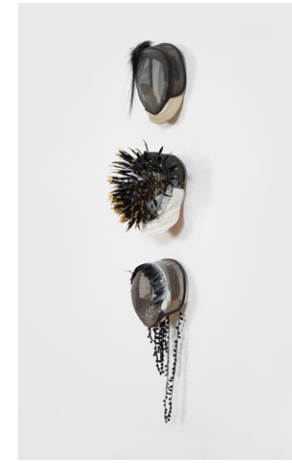
**Cy Gavin**  
*Reef*, 2018  
Acrylic, chalk, and oil on denim  
56 × 85 in.



**Alteronce Gumby**  
*Gumby Nation*, 2014  
Plastilina and oil bar on canvas  
60 × 70 in.



**Chase Hall**  
*Eric Dolphy*, 2020  
Acrylic and coffee on cotton canvas  
20 × 16 in.



**Allison Janae Hamilton**  
*Untitled (Three Fencing Masks)*, 2017  
Found vintage fencing masks, painted feathers, horsehair, velvet, cotton trimming, and acrylic paint  
64 × 13 × 14 in.



**David Hammons**  
*African American Flag*, 2011  
Printed fabric with painted-wood pole  
19½ × 12½ in.



**Kenyatta A. C. Hinkle**  
*A Strong Wind*, 2014  
Collage, india ink, and acrylic paint on transparency  
8½ × 11 in.



**Lonnie Holley**  
*Still a Family in Business*, 2009  
Metal wire  
14 × 9 × 4¾ in.



**Tomashi Jackson**  
*Magnet School 1*, 2014  
Acrylic and silk screen on canvas  
36 × 25½ in.



**Rashid Johnson**  
*The New Negro Escapist Social and Athletic Club (Kiss)*, 2011  
Gelatin-silver print  
10 × 8 in.



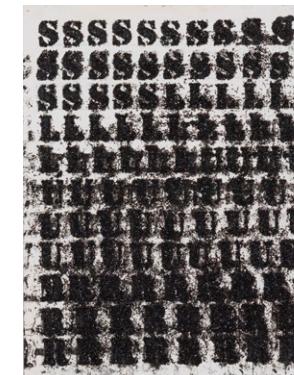
**Jarett Key**  
*Key Family in the Garden*, 2019  
Oil on cement (fresco)  
9 × 12 in.



**Samuel Levi Jones**  
*Agency*, 2018  
Football tackling pad covers on canvas  
30 × 30 × 2 in



**Deana Lawson**  
*Three Women*, 2013  
Pigment print  
45 × 35 in.



**Glenn Ligon**  
*Study for Impediment*, 2007  
Oil stick and coal dust on paper  
11¼ × 9 in.



**Eric N. Mack**  
*Pain After Heat*, 2014  
Rope, paper, acrylic paint, dye, ink, dried orange peel, wood, plastic, magazine pages, and grommets on quilted moving blanket  
93 × 66 × 84 in.



**Kerry James Marshall**  
*Den Mother*, 1996  
Acrylic and charcoal on paper  
39 × 37¾ in.



**Troy Michie**  
*Dematerialization*, 2010  
Mixed media  
28½ × 21 in.



Wardell Milan  
*Desire and the Black Masseur*,  
2005  
Mixed media on paper  
63½ × 40½ in.



Jennifer Packer  
*Untitled*, 2011-13  
Oil on canvas  
42 × 30 in.



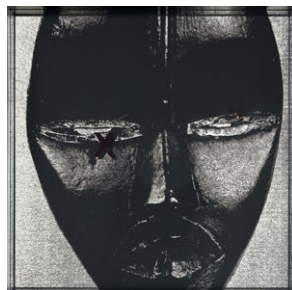
Narcissister  
*Untitled*, 2012  
C-print  
40 × 30 in.



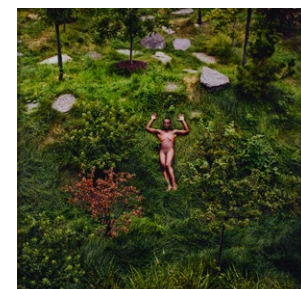
Jennifer Packer  
*Untitled*, 2014  
Oil on canvas  
12 × 11 in.



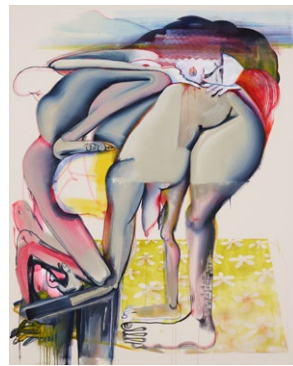
Arcmanoro Niles  
*The Nights I Don't Remember,  
the Nights I Can't Forget*, 2018  
Oil, acrylic, and glitter  
on canvas  
72 × 70 in.



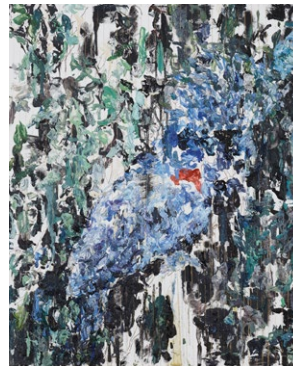
Adam Pendleton  
*System of Display, X (EXPRESS/  
Poro secret society mask,  
Mano, Liberia)*, 2016  
Screen-printing ink on Plexiglas  
and mirror  
9⅞ × 9⅞ × 3⅜ in.



Clifford Owens  
*Untitled*, 2015  
C-print  
30 × 30 in.



Christina Quarles  
*Now Top That*, 2016  
Acrylic on canvas  
50 × 40 in.



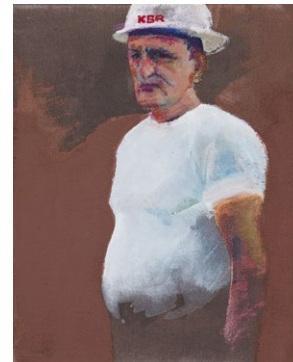
Andy Robert  
*A song for us*, 2016  
Oil on canvas  
30 × 24 in.



Jacolby Satterwhite  
*Reifying Desire 5*, 2013  
HD Digital Video, color 3-D  
animation  
8:45 minutes



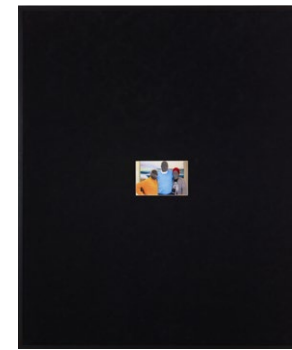
Paul Mpagi Sepuya  
*Dark Room Mirror Study  
(0x5A1531)*, 2017  
Archival pigment print  
51 × 34 in.



Gerald Sheffield  
*kbr contractor (Iraq 2007)*, 2018  
Flashe on canvas  
10 × 8 in.



Lorna Simpson  
*Gold Head #1*, 2011  
Ink and embossing powder  
on paper  
11 × 8½ in.



Sable Elyse Smith  
*8032 Days*, 2018  
Digital C-print, suede, and  
artist's frame  
48 × 40 in.



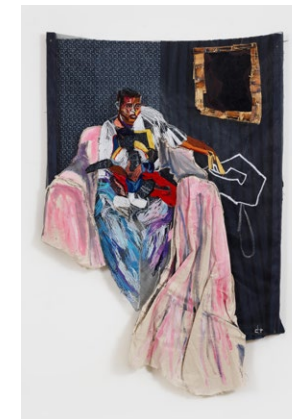
Vaughn Spann  
*Radiant Sunshine, The Morning  
After (For Lula)*, 2017  
Oil and Acrylic on Paper  
99⅞ × 76¼ in.



Henry Taylor  
*Split*, 2013  
Acrylic and charcoal on canvas  
Two parts: 72 × 60 × 2½ in. each



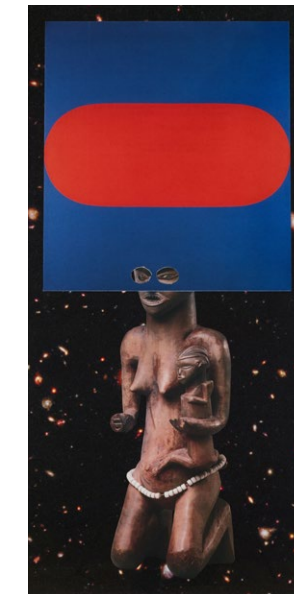
Chiffon Thomas  
*A New Dad*, 2017  
Embroidery thread and fabric  
11½ × 12 in.



Chiffon Thomas  
*A mother who had no mother*,  
2018  
Embroidery floss, acrylic paint,  
and canvas on window screen  
57 × 44½ in.



Mickalene Thomas  
*Sleep: Deux Femmes Noires*,  
2011  
Mixed Media Collage  
23¼ × 31¼ in.



William Villalongo  
*Sista Ancesta (E. Kelley/  
D.R. of Congo, Pende)*, 2012  
Archival pigment print  
70 × 35 in.



Kara Walker  
*Untitled*, 1995  
Paper collage on paper  
52 × 60⅞ in.



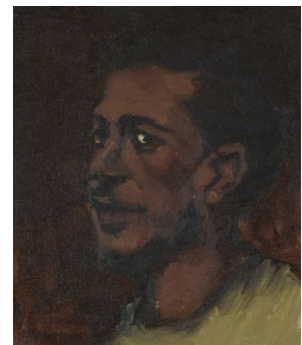
Nari Ward  
*At any time prior to no later  
than*, 2009  
Stencil ink and basketball cards  
on paper  
24½ × 32 in.



D'Angelo Lovell Williams  
*The Lovers*, 2017  
Pigment print  
20 × 30 in.



Wilmer Wilson IV  
*Pres*, 2017  
Staples and pigment print on  
wood  
96 × 48 × 1½ in.



Lynette Yiadom-Boakye  
*Non Loin d' Ici*, 2010  
Oil on canvas  
11¼ × 9⅞ in.

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